

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	2	GRAY MOUNTAIN , by John Grisham. (Doubleday) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	8	17	EVERYTHING I NEVER TOLD YOU , by Celeste Ng. (Penguin Press)
2	6	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	32	18	STATION ELEVEN , by Emily St. John Mandel. (Knopf)
3	4	REVIVAL , by Stephen King. (Scribner) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician.	5	19	REDEPLOYMENT , by Phil Klay. (Penguin Press)
4	1	HOPE TO DIE , by James Patterson. (Little, Brown) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	3	20	LILA , by Marilynne Robinson. (Farrar, Straus & Giroux)
5	3	THE ESCAPE , by David Baldacci. (Grand Central) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	4		
6	5	TOM CLANCY: FULL FORCE AND EFFECT , by Mark Greaney. (Putnam) A discovery of mineral deposits has changed North Korea's fortunes and made the country even more of a threat for President Jack Ryan.	2		
7	8	LEAVING TIME , by Jodi Picoult. (Ballantine) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.	9		
8	7	THE BURNING ROOM , by Michael Connelly. (Little, Brown) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	6		
9	10	EDGE OF ETERNITY , by Ken Follett. (Dutton) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	13		
10	9	FLESH AND BLOOD , by Patricia Cornwell. (Morrow/HarperCollins) Dr. Kay Scarpetta pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.	5		
11	11	PRINCE LESTAT , by Anne Rice. (Knopf) The Vampire Chronicles continue after a long hiatus.	7		
12		THE BOSTON GIRL , by Anita Diamant. (Scribner) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."	1		
13	16	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting becomes a boy's prize, guilt and burden.	55		
14	14	SOMEWHERE SAFE WITH SOMEBODY GOOD , by Jan Karon. (Putnam) The Mitford character Father Tim finds friends and family wrestling with difficulties.	14		
15	12	THE MISTLETOE PROMISE , by Richard Paul Evans. (Simon & Schuster) A divorced woman enters into a contract with a strange man to pretend to be a couple until Christmas.	4		
16*	13	THE CINDERELLA MURDER , by Mary Higgins Clark and Alafair Burke. (Simon & Schuster) A TV producer plans a show about a cold case — the murder of a U.C.L.A. student who was found with one shoe missing.	4		

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THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	2	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	12	17	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt)
2	3	41 , by George W. Bush. (Crown) The former president's portrait of his father, George H.W. Bush.	5	18	FOOD , by Jim Gaffigan. (Crown Archetype)
3	4	YES PLEASE , by Amy Poehler. (Dey Street/Morrow) A humorous miscellany from the comedian and actress, a "Saturday Night Live" alumna and the star of "Parks and Recreation."	7	19	DREAMERS AND DECEIVERS , by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts)
4	5	WHAT IF? , by Randall Munroe. (Houghton Mifflin Harcourt) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	15	20	SO, ANYWAY... , by John Cleese. (Crown Archetype)
5	1	HUMANS OF NEW YORK , by Brandon Stanton. (St. Martin's) Four hundred color photos of New Yorkers.	24		
6	8	YOU CAN'T MAKE THIS UP , by Al Michaels with L. Jon Wertheim. (Morrow/HarperCollins) The veteran sportscaster, the voice of "Sunday Night Football," recalls players and games he has observed.	4		
7	6	BEING MORTAL , by Atul Gawande. (Metropolitan/ Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better.	10		
8	7	THE ANDY COHEN DIARIES , by Andy Cohen. (Holt) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	5		
9	9	AS YOU WISH , by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster) The making of the movie "The Princess Bride," 25 years ago.	8		
10*	11	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House) Essays from the creator and star of "Girls."	11		
11	10	THE INNOVATORS , by Walter Isaacson. (Simon & Schuster) Studies of the people who created computers and the Internet, beginning in the 1840s.	9		
12		UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II; the basis for the movie.	186		
13	12	SMALL VICTORIES , by Anne Lamott. (Riverhead) Essays about forgiveness, transformation and grace.	5		
14	13	JETER UNFILTERED , by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books) The Yankee shortstop and team captain looks back over his career.	4		
15		DEEP DOWN DARK , by Héctor Tobar. (Farrar, Straus & Giroux) An account, based on interviews, of the experience of the 33 Chilean miners who were trapped underground for 69 days in 2010 and, incredibly, rescued.	1		
16*		THE KEEPER , by Tim Howard with Ali Benjamin. (Harper) The goalie for the United States men's national soccer team considers his life and career.	1		

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Print Paperback Best Sellers

THIS WEEK	Trade Fiction	WEEKS ON LIST
1	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	34
2	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	69
3	THE MARTIAN , by Andy Weir. (Broadway) After a dust storm forces his crew to abandon him, an astronaut embarks on a dogged quest to stay alive on Mars.	7
4	THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	334
5	SHARP OBJECTS , by Gillian Flynn. (Broadway) Fresh from a stay at a psychiatric hospital, a newspaper reporter returns (reluctantly) to her hometown to cover the murders of two girls.	35
6*	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	72
7	CAPTIVATED BY YOU , by Sylvia Day. (Berkley) Eva and Gideon's vows have opened old wounds, exposed insecurities and lured bitter enemies out of the shadows; a Crossfire novel.	4
8	THE ROSIE PROJECT , by Graeme Simsion. (Simon & Schuster) A genetics professor with Asperger's syndrome becomes involved with an unconventional woman.	17
9	THE STRANGE LIBRARY , by Haruki Murakami. (Knopf) A lonely boy, a mysterious girl and a tormented man dressed as a sheep plot their escape from a nightmarish library in this illustrated novel.	2
10	AMERICANAH , by Chimamanda Ngozi Adichie. (Anchor) Young and in love, Ifemelu and Obinze leave military-ruled Nigeria for the West. Ifemelu finds academic success in America, while Obinze plunges into a dangerous, undocumented life in London.	32

THIS WEEK	Trade Fiction Extended
11	FIFTY SHADES OF GREY , by E. L. James. (Vintage)
12	THE STORIED LIFE OF A. J. FIKRY , by Gabrielle Zevin. (Algonquin)
13	BLOOD MAGICK , by Nora Roberts. (Berkley)
14	THE LIGHT BETWEEN OCEANS , by M. L. Stedman. (Scribner)
15	THE FIRST PHONE CALL FROM HEAVEN , by Mitch Albom. (Harper)
16	STILL LIFE WITH BREAD CRUMBS , by Anna Quindlen. (Random House)
17	THE BEST AMERICAN SHORT STORIES 2014 , edited by Jennifer Egan with Heidi Pitlor. (Mariner/Houghton Mifflin Harcourt)
18	MY BRILLIANT FRIEND , by Elena Ferrante. (Europa Editions)
19	PRIVATE INDIA , by James Patterson and Ashwin Sanghi. (Grand Central)
20	THE OCEAN AT THE END OF THE LANE , by Neil Gaiman. (Morrow/HarperCollins)

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Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market Extended
1	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	16	11	HOME IN SEATTLE , by Debbie Macomber. (Harlequin MIRA)
2	OUTLANDER , by Diana Gabaldon. (Dell) The first volume of the series featuring an 18th-century Scottish warrior and a World War II-era nurse who has been sucked back across two centuries to be at his side; first published in 1991.	26	12	DRAGONFLY IN AMBER , by Diana Gabaldon. (Dell)
3	INNOCENCE , by Dean Koontz. (Bantam) A grotesque man living in exile beneath the city encounters a teenage girl hiding from dangerous enemies.	3	13	THE LONGEST RIDE , by Nicholas Sparks. (Grand Central)
4	SYCAMORE ROW , by John Grisham. (Dell) A sequel, about race and inheritance, to "A Time to Kill."	16	14	THE RED TENT , by Anita Diamant. (St. Martin's)
5	SHARP OBJECTS , by Gillian Flynn. (Broadway) Fresh from a stay at a psychiatric hospital, a newspaper reporter returns (reluctantly) to her hometown to cover the murders of two girls.	2	15	DARK PLACES , by Gillian Flynn. (Broadway)
6	MISTRESS , by James Patterson and David Ellis. (Vision) Investigating a friend's mysterious death, a man discovers that she was was hiding a dangerous double life.	2	16	THE BEST OF ME , by Nicholas Sparks. (Grand Central)
7	THE LINCOLN MYTH , by Steve Berry. (Ballantine) The former government operative Cotton Malone becomes involved in a dangerous conflict set in motion by America's founding fathers.	3	17	STARRY NIGHT , by Debbie Macomber. (Ballantine)
8	FALL OF GIANTS , by Ken Follett. (Signet) Five interrelated families are caught in the upheavals of World War I and the Russian Revolution; Book 1 of the Century Trilogy.	18	18	MIRAGE , by Clive Cussler with Jack Du Brul. (Berkley)
9	WICKED WAYS , by Lisa Jackson and Nancy Bush. (Zebra/Kensington) Elizabeth Gaines Ellis, a seemingly ordinary suburban wife and mother, fears that she's somehow the cause of a series of horrible deaths.	2	19	A GAME OF THRONES , by George R. R. Martin. (Bantam)
10	JASON , by Laurell K. Hamilton. (Jove) Neither the werewolf Jason Schuyler nor his lover, an accomplished ballerina, wants to be monogamous, so what could go wrong? An Anita Blake, Vampire Hunter novel.	2	20	CARNAL CURIOSITY , by Stuart Woods. (Signet)

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Print Paperback Best Sellers

THIS WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	20	11	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson)
2	WILD , by Cheryl Strayed. (Vintage) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	90	12	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
3	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) A group of American rowers pursued gold at the 1936 Berlin Olympic Games.	29	13	THE SCIENCE OF INTERSTELLAR , by Kip Thorne. (Norton)
4	AMERICAN SNIPER , by Chris Kyle. (Morrow/HarperCollins) A memoir about battlefield experiences in Iraq by the Navy SEALs sniper.	58	14	LYING IN WAIT , by Ann Rule. (Pocket Books)
5	A BRIEF HISTORY OF TIME , by Stephen W. Hawking. (Bantam) The British cosmologist reviews efforts to create a unified theory of the universe.	3	15	PADDLE YOUR OWN CANOE , by Nick Offerman. (NAL)
6*	QUIET , by Susan Cain. (Broadway) Intverts — approximately one-third of the population — are undervalued in American society.	96	16	THE NEW JIM CROW , by Michelle Alexander. (New Press)
7	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Three Rivers) The comedian and actress offers essays about her life.	71	17	ALAN TURING: THE ENIGMA , by Andrew Hodges. (Princeton University Press)
8	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent.	181	18	THE HEART OF EVERYTHING THAT IS , by Bob Drury and Tom Clavin. (Simon & Schuster)
9	THE POWER OF HABIT , by Charles Duhigg. (Random House) An examination of the science behind habits, how we form them and break them.	48	19	GEORGE WASHINGTON'S SECRET SIX , by Brian Kilmeade and Don Yaeger. (Sentinel)
10	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown) A memoir from the creator of "30 Rock."	117	20	LET'S EXPLORE DIABETES WITH OWLS , by David Sedaris. (Back Bay/Little, Brown)

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Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS WEEK	Advice Extended
1	MAKE IT AHEAD! , by Ina Garten. (Clarkson Potter) "Barefoot Contessa" recipes with instructions on preparing, assembling or cooking meals ahead of time.	7	11	YOU CAN, YOU WILL , by Joel Osteen. (FaithWords)
2	MONEY: MASTER THE GAME , by Tony Robbins. (Simon & Schuster) Seven steps aimed at finding financial security and creating an income for life. (†)	4	12	WHAT I KNOW FOR SURE , by Oprah Winfrey. (Flatiron)
3	THUG KITCHEN , by Thug Kitchen. (Rodale) Healthy recipes from the creators of the popular website. (†)	10	13	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)
4	THE WORLD OF ICE AND FIRE , by George R. R. Martin, Elio M. García Jr. and Linda Antonsson. (Bantam) The history of the Westeros and more about the world of "Game of Thrones."	7	14	HOW TO TELL IF YOUR CAT IS PLOTTING TO KILL YOU , by Matthew Inman. (Andrews McMeel)
5	THE LIFE-CHANGING MAGIC OF TIDYING UP , by Marie Kondo. (Ten Speed) Decluttering with an unconventional method for discarding things all at once and organizing your space.	7	15	THE PIONEER WOMAN COOKS: A YEAR OF HOLIDAYS , by Ree Drummond. (Morrow)
6	THE SKINNYTASTE COOKBOOK , by Gina Homolka with Heather K. Jones. (Clarkson Potter) Easy, low-calorie recipes made with readily available ingredients. (†)	7	16	THE GRUMPY GUIDE TO LIFE , by Grumpy Cat. (Chronicle)
7*	POGUE'S BASICS , by David Pogue. (Flatiron) Tips and techniques for understanding gadgets, computers and social networks.	1	17	THE PIONEER WOMAN COOKS: FOOD FROM MY FRONTIER , by Ree Drummond. (Morrow)
8	PLENTY MORE , by Yotam Ottolenghi. (Ten Speed) Inventive ways to mix unexpected flavors and turn vegetables into the main course.	4	18	SONS OF ANARCHY , by Tara Bennett. (Time Home Entertainment)
9	EVERYTHING I NEED TO KNOW ABOUT CHRISTMAS I LEARNED FROM A LITTLE GOLDEN BOOK , by Diane Muldrow. (Golden Books) A guide to the holidays informed by the children's classics.	4	19	GO THE -- TO SLEEP , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books)
10	EVERYTHING I NEED TO KNOW I LEARNED FROM A LITTLE GOLDEN BOOK , by Diane Muldrow. (Golden Books) Tips from the children's classics.	32	20	MEXICO , by Margarita Carrillo Arronte. (Phaidon)

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Parenthood and Family Best Sellers

THIS MONTH	Parenthood and Family	THIS MONTH	Parenthood and Family Extended
1	THERE WAS A LITTLE GIRL , by Brooke Shields. (Dutton.) A memoir of the actress's life and her complicated relationship with her ambitious, difficult mother.	11	CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT? , by Roz Chast. (Bloomsbury USA.)
2	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman.) Advice for parents-to-be.	12	THE FIVE LOVE LANGUAGES OF CHILDREN , by Gary D. Chapman and Ross Campbell. (Moody.)
3	THE WILD TRUTH , by Carine McCandless. (HarperOne.) The sister of Chris McCandless reveals the dysfunctional family dynamics that led her brother to sever all ties and to live and ultimately die in the wilds of Alaska.	13	NO-DRAMA DISCIPLINE , by Daniel J. Siegel and Tina Payne Bryson. (Bantam.)
4	GO THE F**K TO SLEEP , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books.) A children's book parody for tired parents.	14	LITTLE FAILURE , by Gary Shteyngart. (Random House.)
5	YOU HAVE TO F*****G EAT , by Adam Mansbach. Illustrated by Owen Brozman. (Akashic Books.) A children's book parody for parents of squeamish and reluctant eaters.	15	DARTH VADER AND SON , by Jeffrey Brown. (Chronicle Books.)
6	THIS IS THE STORY OF A HAPPY MARRIAGE , by Ann Patchett. (Harper Perennial.) A collection of personal essays, by the author of "Bel Canto" and "State of Wonder."		
7	HOW TO TALK SO KIDS WILL LISTEN AND LISTEN SO KIDS WILL TALK , by Adele Faber and Elaine Mazlish. (Scribner.) A communication tool kit for parents that emphasizes cooperation and mutual problem-solving; updated.		
8	THE WHOLE-BRAIN CHILD , by Daniel J. Siegel and Tina Payne Bryson. (Delacorte.) A dozen strategies to nurture the developing mind.		
9	A GIRL NAMED ZIPPY , by Haven Kimmel. (Broadway.) A memoir of idyllic childhood in small town America.		
10	THE CONSCIOUS PARENT , by Shefali Tsabary. (Namaste.) How to learn from the emotional and spiritual lessons of parenting.		

Celebrities Best Sellers

THIS MONTH	Celebrities
1	YES PLEASE , by Amy Poehler. (Dey St./Morrow.) A humorous miscellany from the comedian and actress, an "S.N.L." alumna and the star of "Parks and Recreation."
2	THE ANDY COHEN DIARIES , by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live."
3	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."
4	JETER UNFILTERED , by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books.) The Yankee shortstop and team captain looks back over his career, with photographs from his recently concluded final season, as well as older ones.
5	THERE WAS A LITTLE GIRL , by Brooke Shields. (Dutton.) A memoir of the actress's life and her complicated relationship with her ambitious, difficult mother.
6	TRUE LOVE , by Jennifer Lopez. (Celebra.) The entertainer describes what she learned in the two-year period following her divorce.
7	SO, ANYWAY.... , by John Cleese. (Crown Archetype.) A memoir by the comedian, actor and writer, a former Python.
8	NEIL PATRICK HARRIS: CHOOSE YOUR OWN AUTOBIOGRAPHY , by Neil Patrick Harris with David Javerbaum. (Crown Archetype.) The actor's life story is structured as a Choose Your Own Adventure book.
9	THE ART OF ASKING , by Amanda Palmer. (Grand Central.) An expansion of a popular TED talk by the singer and blogger about the value of art and of pursuing dreams
10	THE WOMAN I WANTED TO BE , by Diane Von Furstenberg. (Simon & Schuster.) The memoir of the princess and fashion designer.

THIS MONTH	Celebrities Extended
11	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Three Rivers.)
12	WATCH ME , by Anjelica Huston. (Scribner.)
13	JACQUELINE BOUVIER KENNEDY ONASSIS , by Barbara Leaming. (Thomas Dunne/St. Martin's.)
14	JERRY LEE LEWIS , by Rick Bragg. (Harper.)
15	THE UNIVERSAL TONE , by Carlos Santana and Ashley Kahn. (Little, Brown.)

Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects in a book without images. (Ages 4 to 8)	11	1	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	301
2	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Colorful problems arise when Duncan's crayons revolt. (Ages 3 to 7)	77	2	THE MAZE RUNNER , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	114
3	THE NIGHT BEFORE CHRISTMAS , by Clement C. Moore. Various illustrators. (Various publishers) Not a creature was stirring. (All ages)	57	3	RUSH REVERE , by Rush Limbaugh with Kathryn Adams Limbaugh. (Simon & Schuster) Time travel with exceptional Americans. (Ages 8 to 12)	7
4	WAITING IS NOT EASY! , by Mo Willems. (Hyperion) Impatient Gerald has to wait for Piggie's promised surprise. (Ages 2 to 7)	6	4	DIVERGENT , by Veronica Roth. (HarperCollins Publishers) A girl must prove herself in a dystopia divided into five factions. (Ages 14 and up)	60
5	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	170	5	HEROES OF OLYMPUS , by Rick Riordan. (Disney Publishing Worldwide) A new generation of demigods embarks on a series of adventures. (Ages 9 to 12)	83
6	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) As the sun sets, hard-working trucks get ready for bed. (Ages 4 to 8)	167	6	THE HUNGER GAMES , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	216
7	THE PIGEON NEEDS A BATH! , by Mo Willems. (Hyperion) A filthy bird is persuaded to bathe. (Ages 3 to 7)	28	7	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	116
8	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	47	8	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connection in a postapocalyptic world. (Ages 12 to 18)	68
9	LITTLE HUMANS , by Brandon Stanton. (Farrar, Straus & Giroux) Street photography from the creator of "Humans of New York." (Ages 4 to 8)	7	9	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney Publishing Worldwide) A boy battles mythological monsters. (Ages 9 to 12)	351
10	THE ANIMALS' SANTA , by Jan Brett. (Putnam) A spunky little rabbit wants to know who brings those presents. (Ages 3 to 5)	6	10	HARRY POTTER , by J. K. Rowling. (Scholastic) A wizard hones his skills while fighting evil. (Ages 10 and up)	312

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	WONDER , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	107	1	IF I STAY , by Gayle Forman. (Penguin Group) A young cellist falls into a coma after she suffers an accident. (Ages 12 and up)	37
2	PERCY JACKSON'S GREEK GODS , by Rick Riordan. Illustrated by John Rocco. (Disney Publishing Worldwide) Percy Jackson offers a personal tour of the pantheon. (Ages 10 to 14)	17	2	THE FAULT IN OUR STARS , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	107
3	HOUSE OF ROBOTS , by James Patterson and Chris Grabenstein. (Little, Brown & Company) A robot signs up for a fifth-grade class. (Ages 8 to 12)	3	3	PAPER TOWNS , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up)	93
4	BROWN GIRL DREAMING , by Jacqueline Woodson. (Penguin Group) A memoir in verse; a 2014 National Book Award winner. (Ages 10 to 16)	3	4	LOOKING FOR ALASKA , by John Green. (Penguin Group) A boy finds excitement when he meets a girl named Alaska. (Ages 14 to 17)	107
5	THE FOURTEENTH GOLDFISH , by Jennifer L. Holm. (Random House Publishing) A cranky boy resembles Ellie's grandfather. (Ages 10 to 14)	9	5	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	80
6	THE CARE AND KEEPING OF YOU 1 , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	79	6	WHERE SHE WENT , by Gayle Forman. (Penguin Group) A rock star and a cellist reunite for an evening in New York City. (Ages 12 and up)	27
7	THE PRINCESS IN BLACK , by Shannon Hale and Dean Hale. Illustrated by LeUyen Pham. (Candlewick Press) Princess Magnolia's alter ego. (Ages 5 to 8)	5	7	UNBROKEN , by Laura Hillenbrand. (Random House Publishing) An Olympic runner's story of survival in World War II. (Ages 12 and up)	5
8	THE CONTRACT , by Derek Jeter with Paul Mantell. (Simon & Schuster) The dream of being a Yankee started when Jeter was a boy. (Ages 8 to 12)	12	8	HOLLOW CITY , by Ransom Riggs. (Quirk Books) In 1940 London, Jacob Portman and his friends try to find a cure for their headmistress. (Ages 12 and up)	18
9	LEROY NINKER SADDLES UP , by Kate DiCamillo. Illustrated by Chris Van Dusen. (Candlewick Press) Boy meets horse. (Ages 6 to 9)	4	9	WE WERE LIARS , by E. Lockhart. (Delacorte Press) Four friends decamp to a private island off Martha's Vineyard. (Ages 12 and up)	17
10	THE ONE AND ONLY IVAN , by Katherine Applegate. (HarperCollins Publishers) A gorilla living in a mall meets an elephant. (Ages 8 to 12)	92	10	THE BOOK THIEF , by Markus Zusak. (Knopf Doubleday Publishing) A girl copes with life under the Nazis in part by stealing books; now a movie. (Ages 14 and up)	106
Middle Grade Extended			Young Adult Extended		
11	I AM MALALA , by Malala Yousafzai with Patricia McCormick. (Little, Brown & Company)		11	AN ABUNDANCE OF KATHERINES , by John Green. (Penguin Group)	
12	TREASURE HUNTERS: DANGER DOWN THE NILE , by James Patterson and Chris Grabenstein. Illustrated by Juliana Neufeld. (Little, Brown & Company)		12	LET IT SNOW , by John Green, Maureen Johnson and Lauren Myracle. (Penguin Group)	
13	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt Publishing)		13	ELEANOR AND PARK , by Rainbow Rowell. (St. Martin's Press)	
14	THE CARE AND KEEPING OF YOU 2 , by Cara Natterson. Illustrated by Josee Masse. (American Girl Publishing)		14	LIVE ORIGINAL , by Sadie Robertson with Beth Clark. (Howard)	
15	FLORA AND ULYSSES , by Kate DiCamillo. Illustrated by K. G. Campbell. (Candlewick)		15	I'LL GIVE YOU THE SUN , by Jandy Nelson. (Penguin Group)	

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		HARD LIMIT , by Meredith Wild. (Meredith Wild) Erica is preparing to marry Blake when she makes an unsettling discovery about his past; Book 4 of the Hacker series.	1	11	TOM CLANCY: FULL FORCE AND EFFECT , by Mark Greaney. (Putnam)
2	2	THE ESCAPE , by David Baldacci. (Grand Central) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	4	12	ODD THOMAS: YOU ARE DESTINED TO BE TOGETHER FOREVER , by Dean Koontz. (Bantam)
3	8	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II, when their paths eventually cross.	20	13	CAPTIVATED BY YOU , by Sylvia Day. (Berkley)
4	3	THE BURNING ROOM , by Michael Connelly. (Little, Brown) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	6	14	DANIEL'S GIFT , by Barbara Freethy. (Fog City Publishing)
5	6	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	118	15	RIPPED , by Katy Evans. (Gallery)
6	5	HOPE TO DIE , by James Patterson. (Little, Brown) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	3	16	THE BOSTON GIRL , by Anita Diamant. (Scribner)
7	7	BIG LITTLE LIES , by Liane Moriarty. (Amy Einhorn/Putnam) Who will end up dead, and how, when three mothers with children in the same school become friends?	12	17	THE CHRISTMAS BASKET , by Debbie Macomber. (Harlequin MIRA)
8		TAMING THE ALPHA , by Mandy M. Roth, Michelle M. Pillow and others. (The Raven Books) An anthology of alpha tales, including werewolves, shape-shifters, demons, vampires, dragons and wizards.	1	18	DRAGONFLY IN AMBER , by Diana Gabaldon. (Dell)
9	4	GRAY MOUNTAIN , by John Grisham. (Doubleday) A lawyer joins a legal clinic in a small Virginia town, and becomes involved in litigation against the coal mining industry.	8	19	GONE - PART ONE , by Deborah Bladon. (Deborah Bladon)
10		THE GIRL WHO CAME HOME , by Hazel Gaynor. (Morrow/HarperCollins) Long-held secrets revealed by a survivor of the Titanic change the life of her great-granddaughter.	3	20	THE WINTER LODGE , by Susan Wiggs. (MIRA)

Rankings reflect sales for the week ending December 13, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	202	11	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins)
2	2	WILD , by Cheryl Strayed. (Knopf) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	122	12	THE 13TH GIFT , by Joanne Huist Smith. (Harmony)
3	6	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	47	13	LAST TRAIN TO PARADISE , by Les Standiford. (Broadway)
4		THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	101	14	WITHOUT YOU, THERE IS NO US , by Suki Kim. (Crown)
5	4	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the strange death of Gen. George S. Patton in December 1945.	12	15	THE ANDY COHEN DIARIES , by Andy Cohen. (Holt)
6		DEEP DOWN DARK , by Héctor Tobar. (Farrar, Straus & Giroux) An account, based on interviews, of the experience of the 33 Chilean miners who were trapped underground for 69 days in 2010 and, incredibly, rescued.	1	16	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt)
7	9	YES PLEASE , by Amy Poehler. (Dey Street/Morrow) A humorous miscellany from the comedian and actress, the "S.N.L." alumna and star of "Parks and Recreation."	7	17	41 , by George W. Bush. (Crown)
8		BLUSH , by Shirley Hershey Showalter. (Herald Press) A former college president's memoir of a sheltered Mennonite upbringing.	1	18	THERE WAS A LITTLE GIRL , by Brooke Shields. (Dutton)
9		DOC , by Jack Olsen. (Crime Rant) How a group of mostly Mormon women brought an abusive physician to justice.	1	19	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House)
10		DOCTOR WHO , by Alan Kistler. (Lyons Press) A 50-year history of the television series.	1	20	FLIGHT TO HEAVEN , by Dale Black with Ken Gire. (Bethany House)

Rankings reflect sales for the week ending December 13, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	7	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	13	16	DARK PLACES , by Gillian Flynn. (Broadway)
2	2	THE ESCAPE , by David Baldacci. (Grand Central) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	4	17	THE GIRL WHO CAME HOME , by Hazel Gaynor. (Morrow/HarperCollins)
3	6	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	107	18	FLESH AND BLOOD , by Patricia Cornwell. (Morrow/HarperCollins)
4	1	GRAY MOUNTAIN , by John Grisham. (Doubleday) A lawyer joins a legal clinic in a small Virginia town, and becomes involved in litigation against the coal mining industry.	8	19	THE MARTIAN , by Andy Weir. (Crown)
5	4	HOPE TO DIE , by James Patterson. (Little, Brown) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	3	20	ODD THOMAS: YOU ARE DESTINED TO BE TOGETHER FOREVER , by Dean Koontz. (Bantam)
6	5	THE BURNING ROOM , by Michael Connelly. (Little, Brown) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	6		
7		HARD LIMIT , by Meredith Wild. (Meredith Wild) Erica is preparing to marry Blake when she makes an unsettling discovery about his past; Book 4 of the Hacker series.	1		
8	8	REVIVAL , by Stephen King. (Scribner) The continuing relationship over five decades between a disgraced clergyman and a drug-addicted musician whom he mentored as a boy.	5		
9	3	TOM CLANCY: FULL FORCE AND EFFECT , by Mark Greaney. (Putnam) A discovery of mineral deposits has changed North Korea's fortunes and made the country even more of a threat for President Jack Ryan.	2		
10	9	BIG LITTLE LIES , by Liane Moriarty. (Amy Einhorn/Putnam) Who will end up dead, and how, when three mothers with children in the same school become friends?	14		
11		TAMING THE ALPHA , by Mandy M. Roth, Michelle M. Pillow and others. (The Raven Books) An anthology of alpha tales, including werewolves, shape-shifters, demons, vampires, dragons and wizards.	1		
12	14	LEAVING TIME , by Jodi Picoult. (Ballantine) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a private detective.	9		
13	10	CAPTIVATED BY YOU , by Sylvia Day. (Berkley) Eva and Gideon's love is threatened by old wounds; a Crossfire novel.	4		
14		THE BOSTON GIRL , by Anita Diamant. (Scribner) The daughter of Jewish immigrants grows up in early-20th century Boston; by the author of "The Red Tent."	1		
15		ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	37		

Rankings reflect sales for the week ending December 13, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	183	16	AS YOU WISH , by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster)
2	2	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the strange death of Gen. George S. Patton in December 1945.	12	17	SMALL VICTORIES , by Anne Lamott. (Riverhead)
3	5	WILD , by Cheryl Strayed. (Knopf) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail during the summer of 1995.	91	18	JETER UNFILTERED , by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books)
4	4	41 , by George W. Bush. (Crown) The 43rd president's portrait of his father, George H. W. Bush, the 41st.	5	19	QUIET , by Susan Cain. (Crown)
5	6	YES PLEASE , by Amy Poehler. (Dey Street/Morrow) A humorous miscellany from the comedian and actress, the "S.N.L." alumna and star of "Parks and Recreation."	7	20	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway)
6	7	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	30		
7	8	WHAT IF? , by Randall Munroe. (Houghton Mifflin Harcourt) Scientific (but often funny) answers to hypothetical questions, based in part on the author's website, xkcd.com.	12		
8	3	HUMANS OF NEW YORK , by Brandon Stanton. (St. Martin's) Four hundred color photos of New Yorkers, with brief commentary by Stanton.	8		
9	12	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins) A former member of the Navy SEALs discusses his battlefield experiences during the Iraq war. Kyle was shot to death in Texas in 2013.	43		
10	10	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	10		
11	14	YOU CAN'T MAKE THIS UP , by Al Michaels with L. Jon Wertheim. (Morrow/HarperCollins) The veteran sportscaster, the voice of "Sunday Night Football," recalls players and games he has observed.	4		
12	9	THE ANDY COHEN DIARIES , by Andy Cohen. (Holt) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	5		
13		DEEP DOWN DARK , by Héctor Tobar. (Farrar, Straus & Giroux) An account, based on interviews, of the experience of the 33 Chilean miners who were trapped underground for 69 days in 2010 and, incredibly, rescued.	1		
14	13	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House) A collection of revealing and often humorous personal essays from the creator and star of "Girls."	11		
15	15	THE INNOVATORS , by Walter Isaacson. (Simon & Schuster) Studies of the people who created computers and the Internet, beginning in the 1840s.	7		

Rankings reflect sales for the week ending December 13, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Graphic Books Best Sellers

THIS WEEK	Hardcover Graphic	WEEKS ON LIST	THIS WEEK	Paperback Graphic	WEEKS ON LIST
1	CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT? , by Roz Chast. (Bloomsbury) In this memoir, the cartoonist examines her parents from their early days as mother and father to their later years facing old age and poor health.	32	1	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, an earthquake, boy troubles, frenemies and other plagues of the sixth grade.	131
2	SAGA: DELUXE EDITION, VOL. 1 , by Brian K. Vaughan and Fiona Staples. (Image Comics) The first 18 issues of the sci-fi adventure series — where a newlywed couple and their newborn try to outrun bounty hunters and a mad robot prince — are collected here.	3	2	SISTERS , by Raina Telgemeier. (Scholastic) Raina is stuck in the back seat between her younger brother and sister for a weeklong road trip in this family memoir. Will such close quarters force the siblings to finally get along?	17
3	HERE , by Richard McGuire. (Pantheon) This book imagines what might have happened, or will happen, in the physical space of a living room from the dawn of time to the distant future.	1	3	THE WALKING DEAD COMPENDIUM, VOL. 1 , by Robert Kirkman and others. (Image Comics) This massive collected edition — over 1,000 pages — reprints the first 48 issues of “The Walking Dead.”	143
4	THE TRUTH IS A CAVE IN THE BLACK MOUNTAINS , by Neil Gaiman and Eddie Campbell. (Morrow) A haunting short story about a search for hidden treasure is adapted here.	22	4	THE WALKING DEAD COMPENDIUM, VOL. 2 , by Robert Kirkman and Charlie Adlard. (Image Comics) This collected edition, of issues 49-96, follows Rick and his group of survivors as they try to stay alive — with zombies and some humans against them.	72
5	THE BEST AMERICAN COMICS 2014 , by Scott McCloud and others. (Houghton Mifflin Harcourt) This collection celebrates comics in all its forms, from graphic novels to pamphlet comics, newspapers, magazines, mini-comics, and web comics.	9	5	DRAMA , by Raina Telgemeier. (Scholastic) Middle-school drama becomes much more intense when Callie becomes the stage manager for a production of “Moon Over Mississippi.”	74
6	SECONDS , by Bryan Lee O'Malley. (Ballantine) A restaurant chef discovers how to go back and “fix” previous events in her life, but each change brings unintended, and potentially dangerous, consequences.	22	6	THE WALKING DEAD, VOL. 22 , by Robert Kirkman and Charlie Adlard. (Image Comics) A new danger lurks just around the corner as Rick leads the survivors in rebuilding their community.	5
7	THE GRAVEYARD BOOK, VOL. 1 , by Neil Gaiman, P. Craig Russell and others. (HarperCollins) A host of artists — including P. Craig Russell, Kevin Nowlan and Jill Thompson — help adapt Mr. Gaiman's tale, where a living boy is raised by ghosts, into graphic novel form.	13	7	THE COMPLETE CALVIN AND HOBBS , by Bill Watterson. (Andrews McMeel Publishing) Enjoy all the antics of Calvin and his stuffed tiger Hobbes in one deluxe collection.	17
8	TEEN TITANS: EARTH ONE, VOL. 1 , by Jeff Lemire, Terry and Rachael Dodson. (DC Comics) The origins of Cyborg, Raven, Changeling, Jericho and Terra get a new spin as they join forces to battle Deathstroke.	2	8	AMULET, VOL. 6 , by Kazu Kibuishi. (Scholastic) Max makes a promise to the Elf King that he may not be able to keep while Emily and Navin are ordered to go into the war-torn city of Lucien.	16
9	BATMAN: THE KILLING JOKE , by Alan Moore and Brian Bolland. (DC Comics) This critically acclaimed story from 1988 offers a possible origin for the Joker.	135	9	EL DEAFO , by Cece Bell. (Amulet Books) A young girl experiences hearing loss and receives the Phonic Ear, a bulky hearing aid that comes with a mischievous benefit: She can hear her teacher no matter where she goes in school.	10
10	THE GRAVEYARD BOOK, VOL. 2 , by Neil Gaiman, P. Craig Russell and others. (HarperCollins) The adaptation of Mr. Gaiman's story, where a living boy is raised by ghosts, concludes here.	8	10	SAGA, VOL. 1 , by Brian K. Vaughan and Fiona Staples. (Image Comics) A newly married couple try to raise their child while avoiding robots, bounty hunters and an intergalactic war in this sci-fi fantasy series.	77

Rankings reflect sales of graphic novels, for the week ending December 13, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, super-market, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Graphic Books Best Sellers

THIS WEEK	Manga	WEEKS ON LIST
1	NARUTO, VOL. 68 , by Masashi Kishimoto. (VIZ Media) As this series barrels toward its conclusion, Naruto and the Shinobi Alliance continue their battle against Obito.	2
2	ATTACK ON TITAN, VOL. 1 , by Hajime Isayama. (Kodansha Comics) Is this the end of humanity? It sure looks that way when what is left of mankind must go into hiding to escape the giant humanoids known as the Titans.	79
3	BLACK BUTLER, VOL. 1 , by Yana Toboso. (Yen Press) Sebastian is a loyal butler who moves easily from dinner parties to the underworld. Is he too good to be true? Is he even human?	42
4	ATTACK ON TITAN: BEFORE THE FALL, VOL. 3 , by Hajime Isayama, Ryo Suzukaze, Satoshi Shiki. (Kodansha Comics) In this prequel story, Kuklo can no longer evade the Survey Corps. He must stand his ground and fight.	1
5	FOOD WARS!, VOL. 3 , by Yuto Tsukuda and Shun Saeki. (VIZ Media) Soma Yukihira enrolls in a prestigious culinary academy, but can he succeed in a highly competitive school that has only a ten percent graduation rate?	2
6	NO GAME, NO LIFE, VOL. 1 , by Yuu Kamiya and Mashiro Hiiragi. (Seven Seas Entertainment) A pair of Internet-savvy siblings are transported into a fantasy video game. Can they become the saviors of humanity in this new world?	5
7	ASSASSINATION CLASSROOM, VOL. 1 , by Yusei Matsui. (VIZ Media) The students of class of 3-E have only one assignment: kill the teacher! Of course, when that teacher is also a supremely powerful being, it is easier said than done.	1
8	ATTACK ON TITAN, VOL. 14 , by Hajime Isayama. (Kodansha Comics) Commander Erwin sets a plan into motion that will oust the royal government, but if the plan fails, he and the Survey Corps will be viewed as traitors.	6
9	ATTACK ON TITAN: NO REGRETS, VOL. 2 , by Gun Snark, Hikaru Suruga and Hajime Isayama. (Kodansha Comics) The origins of the Survey Corps leaders Levi and Erwin are told in this spinoff series.	7
10	MILLENNIUM SNOW, VOL. 4 , by Bisco Hatori. (VIZ Media) Toya is a teenage vampire who refuses to drink blood, even at the risk of his own health. In this volume, Toya has to get a job!	2

Editor's Choice

THE NORTON ANTHOLOGY OF WORLD RELIGIONS: Volume I: Hinduism, Buddhism, Daoism and Volume II: Judaism, Christianity, Islam, edited by Jack Miles and others. (Norton, \$100.) This landmark documentary history blends basic scriptures and a notably eccentric selection of other texts.

PREPARATION FOR THE NEXT LIFE, by Atticus Lish. (Tyrant, paper, \$15.) Lish's gorgeous, upsetting debut novel follows the doomed love affair of a traumatized soldier and a Muslim immigrant.

THE PENGUIN'S SONG, by Hassan Daoud. Translated by Marilyn Booth. (City Lights, paper, \$15.95.) An elegiac novel of Beirut, with a damaged narrator.

THE WALL, by H. G. Adler. Translated by Peter Filkins. (Random House, \$30.) Acclaimed as a modernist masterwork, the wild-hearted final novel of Adler's exilic trilogy is inseparable from the lacerating events in the author's own life.

ARDOR, by Roberto Calasso. Translated by Richard Dixon. (Farrar, Straus & Giroux, \$35.) Calasso delves bracingly into the enigmatic web of ritual and myth that defined the ancient Vedic world.

GLORY O'BRIEN'S HISTORY OF THE FUTURE, by A. S. King. (Little, Brown, \$18; ages 14 and up.) A high school senior grappling with her mother's suicide is granted visions of people's futures.

SPACE CASE, by Stuart Gibbs. (Simon & Schuster, \$16.99; ages 8 to 12.) In this delightful, highly imagined thriller, a young detective investigates a lunar murder on Moon Base Alpha.

TAKE AWAY THE A, by Michaël Escoffier. Illustrated by Kris Di Giacomo. (Enchanted Lion, \$17.95; ages 4 to 8.) Without "a," the beast is best; an ABC book.

WHILE YOU WERE NAPPING, by Jenny Offill. Illustrated by Barry Blitt. (Schwartz & Wade, \$16.99; ages 4 to 8.) There was a party, a sister claims.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

REPORT FROM THE INTERIOR, by Paul Auster. (Picador, \$16.) Having recalled his life through the story of his physical self in "Winter Journal" (2012), Auster here reflects on his psychological development, from childhood in the postwar 1950s through early adulthood in the turbulent '60s. The opening pages reconstruct a child's-eye view of the universe; a later section includes annotated passages from Auster's letters to his college sweetheart and first wife, Lydia Davis.

THE BIRD SKINNER, by Alice Greenway. (Grove Press, \$16.) It's 1973 and Jim Kennoway, the ornithologist and World War II veteran at the center of Greenway's atmospheric novel, has left New York for an island in Maine, where he's drinking himself to death. But Jim's solitude is disturbed by an unexpected visitor: Cadillac, an ebullient young woman from the Solomon Islands on her way to medical school.

JUST BABIES: The Origins of Good and Evil, by Paul Bloom. (Broadway, \$15.) Is morality innate? Bringing together insights from psychology, behavioral economics, evolutionary biology and philosophy, Bloom, a Yale psychologist, says we don't begin

life as blank slates but are in fact hard-wired with "moral foundations" that allow us to judge the actions of others, feel empathy and compassion, and soothe those in distress.

BY BLOOD WE LIVE, by Glen Duncan. (Vintage, \$15.95.) The trilogy that began in 2011 with "The Last Werewolf" and continued the next year in "Talulla Rising" reaches its wickedly entertaining conclusion, which pits the world's oldest vampire (Remshi, 20,000 years young) and his unlikely object of desire (the werewolf Talulla) against a fanatical cult hell-bent on wiping out werewolves and vampires alike.

FORGOTTEN ALLY: China's World War II, 1937-1945, by Rana Mitter. (Mariner/Houghton Mifflin Harcourt, \$15.95.) In 1937, two years before Hitler's invasion of Poland, Chinese troops clashed with Japanese occupiers — the first battle, Mitter writes, of World War II. This superb history argues that China's wartime experiences — the suffering at the hands of the Japanese, the pressures put on the populace by both Chiang Kai-shek's Nationalists and Mao Zedong's Communists — were the crucible in which modern China was born.

THE APARTMENT, by Greg Baxter. (Twelve, \$15.) In Baxter's piercing novel, which unfolds during one snowy December day, an unnamed American man struggles to find a new life in an old European city. Joined by a local woman he has recently met, the man searches the frozen, illogical city for an apartment to rent, dogged by lingering memories of his time in Iraq and the life he abandoned in the United States.

INSIDE THE DREAM PALACE: The Life and Times of New York's Legendary Chelsea Hotel, by Sherill Tippins. (Mariner/Houghton Mifflin Harcourt, \$15.95.) Tippins delivers a thoughtful, well-paced account of the landmark that opened in 1884 as a cooperative "home club" and for more than 100 years was a bastion of bohemianism and a clubhouse for self-destructive geniuses.

IHSAN TAYLOR